

Patternliste

			Pattern No.
JUPF	Basis	4 / 5 J	2
Youngstars Challenge			1
Youngstars Reining			5
JUPF	Trail	4 J	4
JUPF	Trail	5 J	5
JUPF	RN	4 / 5 J	3

Western Riding

LK 1 und 2	jun	7
LK 1 und 2	sen	2
LK 3		7
Q LK 1 / 2	jun	8
Q LK 1 / 2	sen	4

SUHO

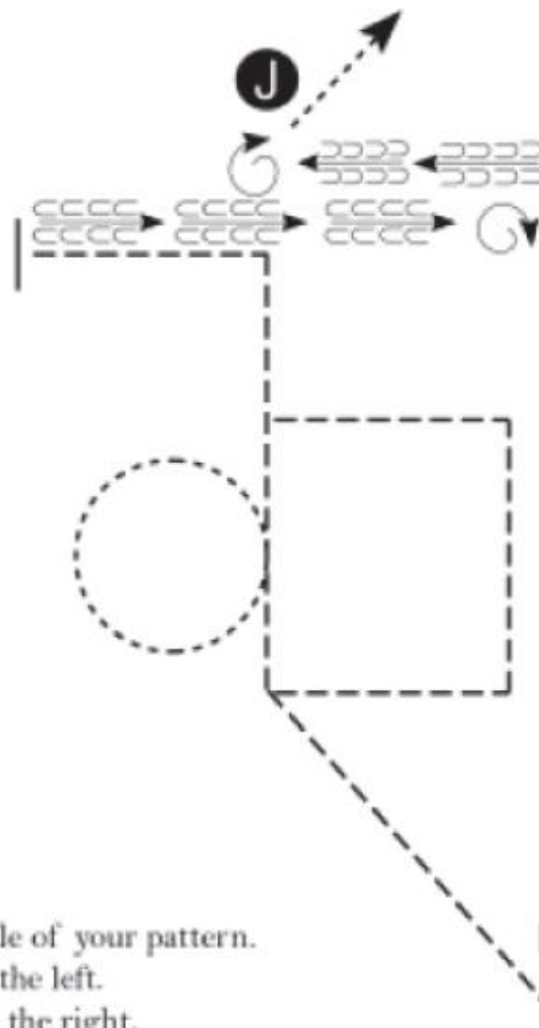
LK 1 und 2		3	1
Q LK 1 und 2		1	3

Reining

LK 4		15
LK 3		4
LK 1 und 2	jun	5
LK 1 und 2 B		1
LK 1 und 2	sen	7
Q LK 1 / 2	jun	8
Q LK 1 / 2 A u B	sen	2

Working Cowhorse

LK 1-3		10
Q LK 1 und 2		11
		11
		12



Be ready at A.

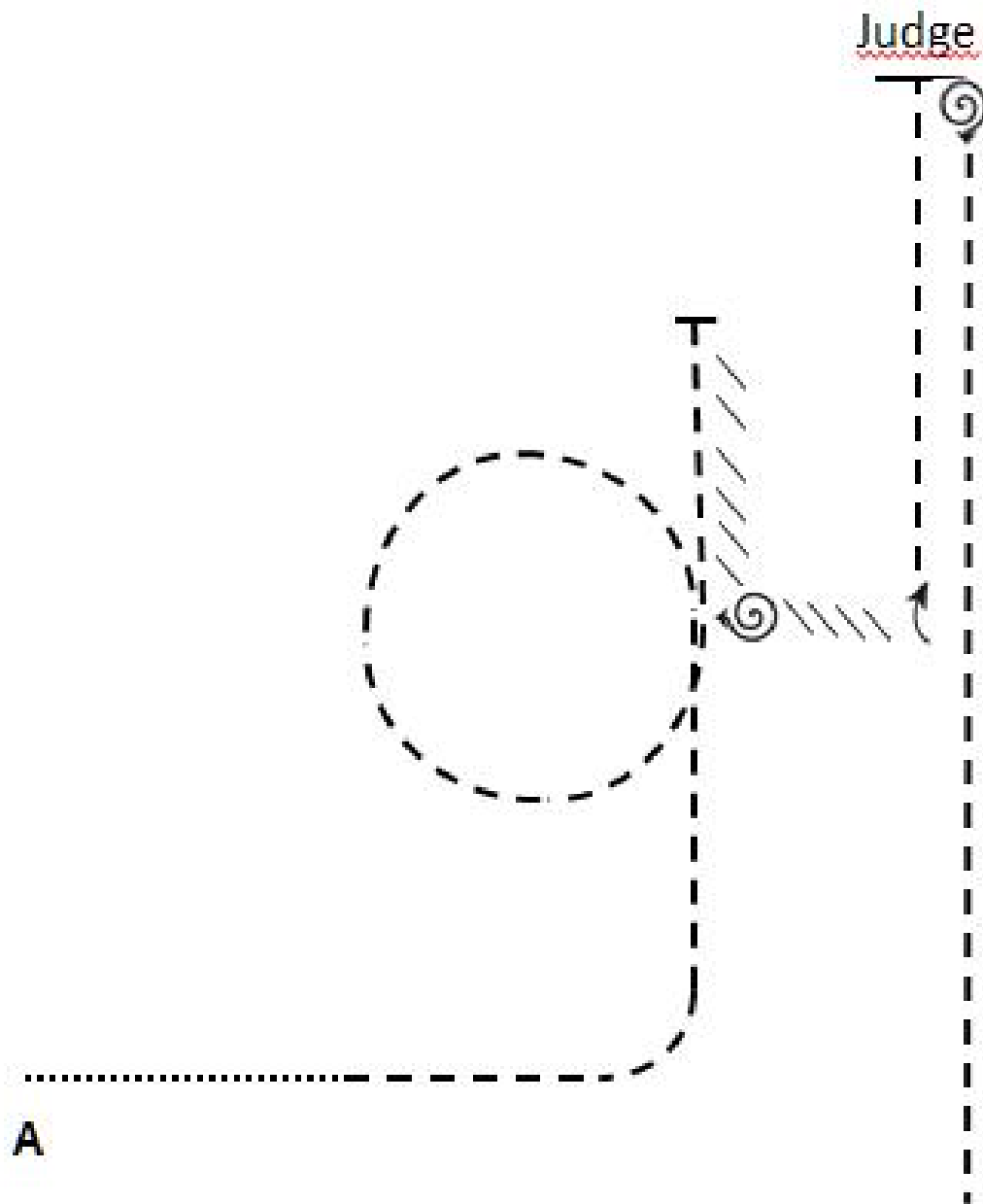
1. Trot to the middle of your pattern.
2. Walk a circle to the left.
3. Trot a square to the right.
4. Continue to trot towards the Judge.
5. Make a corner as you approach the Judge and trot at least two horse lengths past the Judge.
6. Back past the Judge.
7. Perform a 1 1/2 turn.
8. Back to the Judge.
9. Perform a 1 3/4 turn and set up for inspection.
10. When dismissed, exit at a walk.

Walk	-----
Trot	- - - - -
Back	← ← ← ← ←
Marker	(B)
Judge	(J)

Trot back to the warmup area

Q LK 1 / 2 A und B

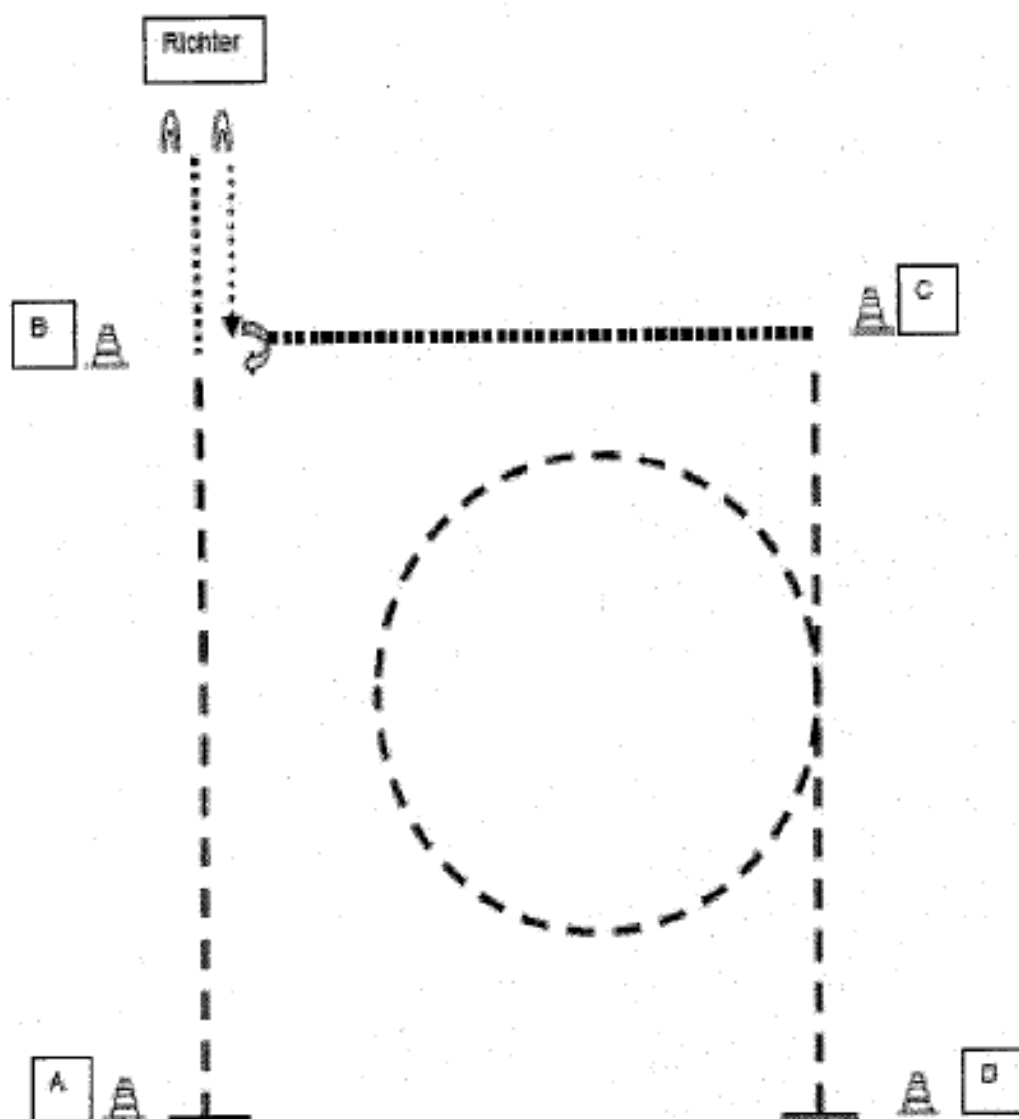
Showmanship at Halter



Be ready at A

1. Walk, trot corner and circle, stop
2. Back, 1 $\frac{3}{4}$ turn, back, $\frac{1}{4}$ turn
3. Trot, stop
4. Set up for inspection
5. 1 $\frac{1}{2}$ turn, trot to warm up area

Showmanship LK 3 A/B



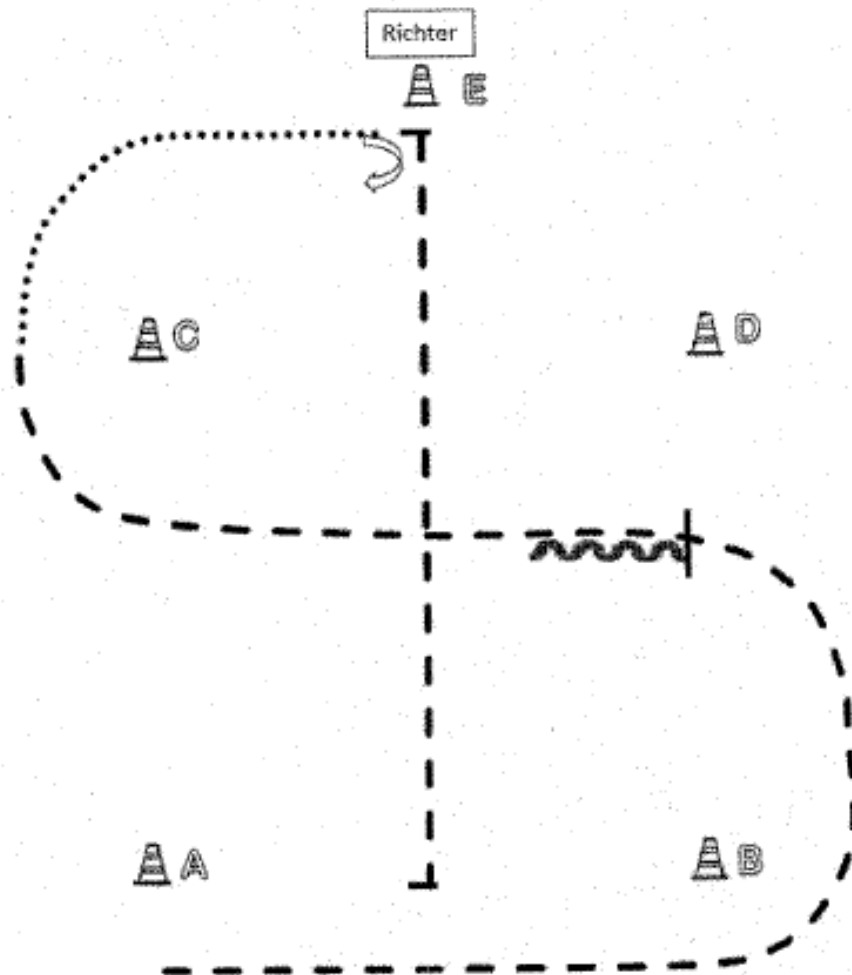
Größen bei A dann nach B im Jog

Übergang Schritt bis vor den Richter – Set Up





Back up bis B dann eine Hinterhandswendung rechts 1 ¼ mal herum –

Schritt bis C – abwenden und anjoggen. Einen Zirkel im Jog Stop bei D.

SSH LK 4/5



1. Jog zum Richter, Stop
2. Sei Up
3. 270° Hinterhandwendung rechts
4. Walk zu C, Jog bis zwischen B und D, Stop
5. Mind. eine Pferdelänge rückwärts richten, Jog um B zu A

- | | |
|---------------------------------------------------------------------------------------|---------------------|
|  | Back Up / Rückwärts |
|  | Walk / Schritt |
|  | Jog / Trab |
|  | Lope / Galopp |

1 WALK OVER POLE- BRIDGE

2 WALK OVERS

3 JOG OVERS

4 LL LOPE OVERS

5 LL LOPE TO GATE -STOP- LH OPEN GATE

WALK THRU CLOSE -JOG OUT

6 JOG OVERS

7 JOG INTO CHUTE STOP BACK -UP

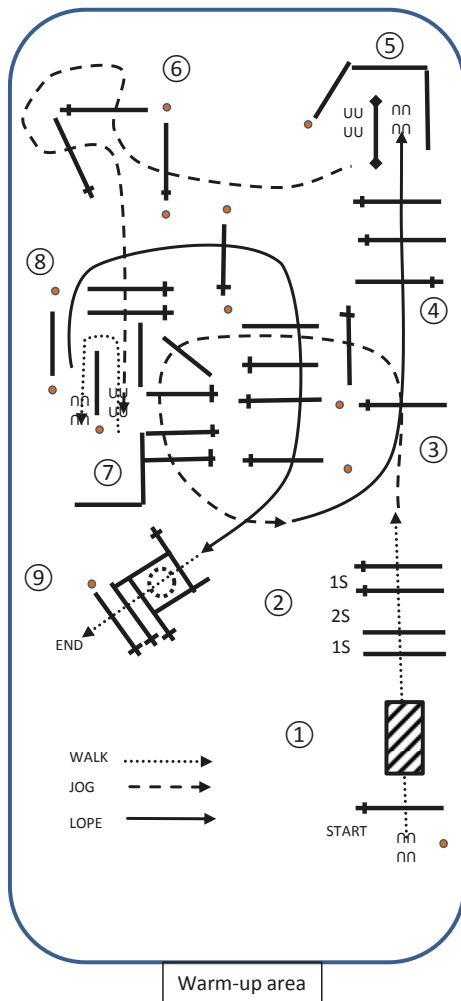
U INTO CHUTE RL LOPE OUT

8 RL LOPE OVERS

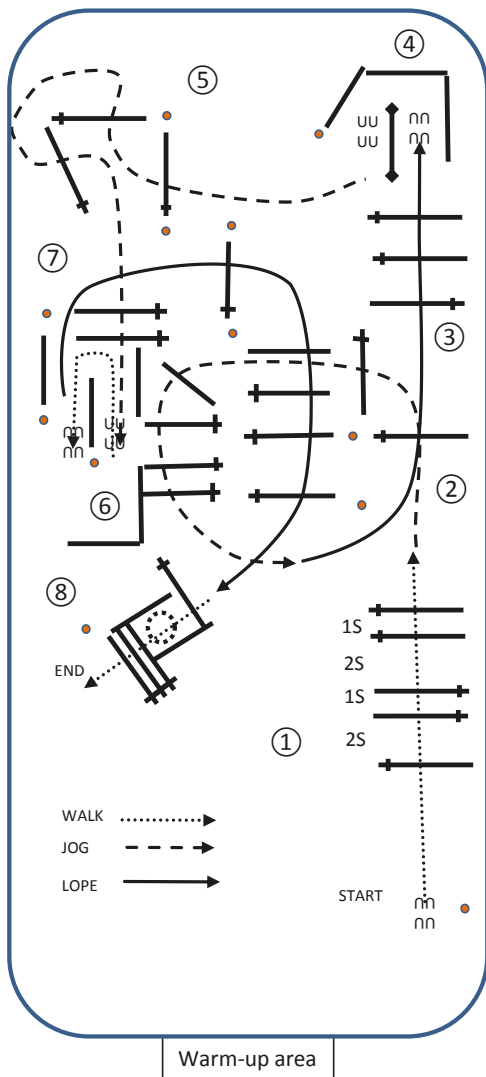
9 BREAK TO A WALK DO NOT STOP - WALK IN BOX

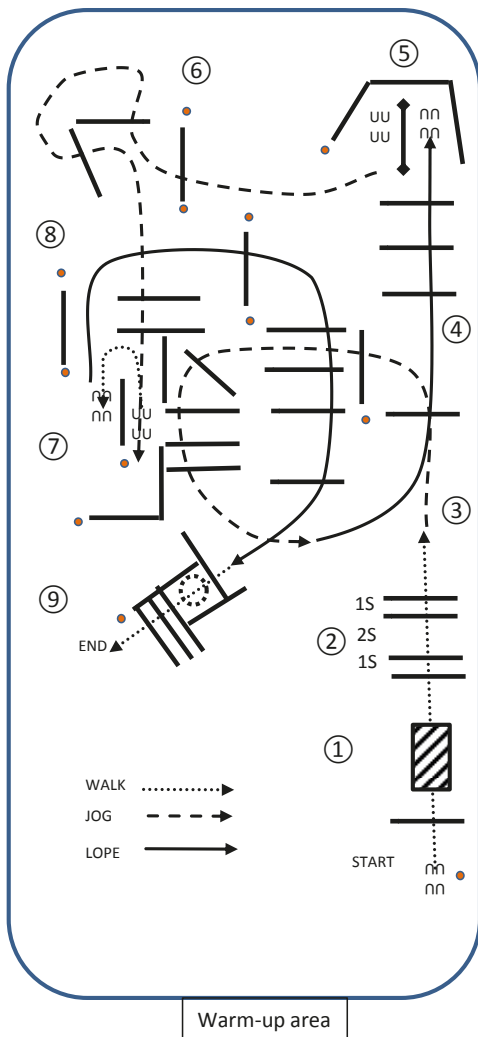
360 TURN EITHER WAY-WALK OVERS

END OF PATTERN



- 1 WALK OVERS
- 2 JOG OVERS
- 3 LL LOPE OVERS
- 4 LL LOPE TO GATE -STOP-LH OPEN GATE
WALK THRU CLOSE - JOG OUT
- 5 JOG OVERS
- 6 JOG INTO CHUTE STOP BACK -UP
U INTO CHUTE RL LOPE OUT
- 7 RL LOPE OVERS
- 8 BREAK TO A WALK DO NOT STOP - WALK IN BOX
360 TURN EITHER WAY-WALK OVERS
END OF PATTERN





1 WALK OVER POLE- BRIDGE

2 WALK OVERS

3 JOG OVERS

4 LL LOPE OVERS

5 LL LOPE TO GATE -STOP- LH OPEN GATE

WALK THRU CLOSE -JOG OUT

6 JOG OVERS

7 JOG INTO CHUTE STOP **BACK -UP**

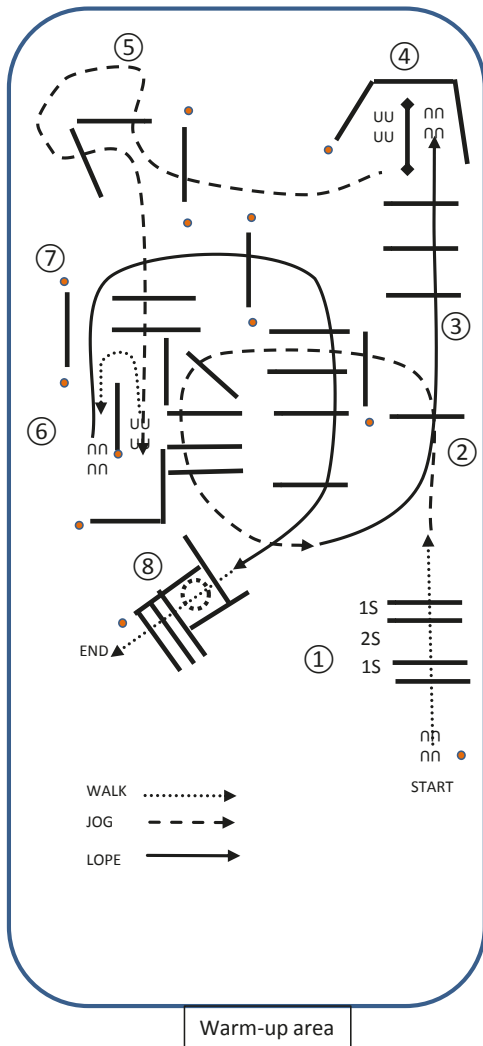
U INTO CHUTE RL LOPE OUT

8 RL LOPE OVERS

9 BREAK TO A WALK DO NOT STOP - WALK IN BOX

360 TURN EITHER WAY-WALK OVERS

END OF PATTERN



1 WALK OVERS

2 JOG OVERS

3 LL LOPE OVERS

4 LL LOPE TO GATE -STOP-LH OPEN GATE
WALK THRU CLOSE - JOG OUT

5 JOG OVERS

6 JOG INTO CHUTE STOP **BACK -UP**
U INTO CHUTE RL LOPE OUT

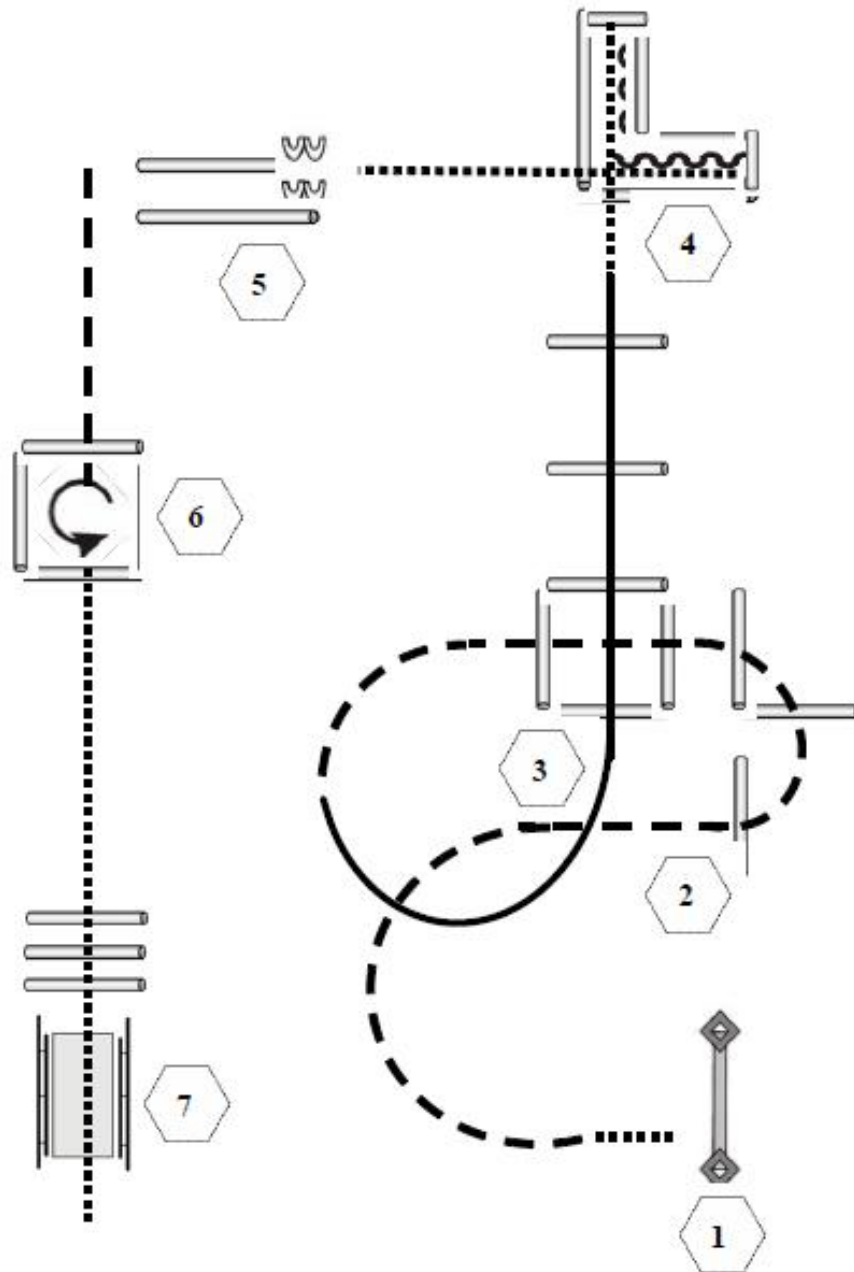
7 RL LOPE OVERS

8 BREAK TO A WALK DO NOT STOP - WALK IN BOX
360 TURN EITHER WAY-WALK OVERS
END OF PATTERN







Trail

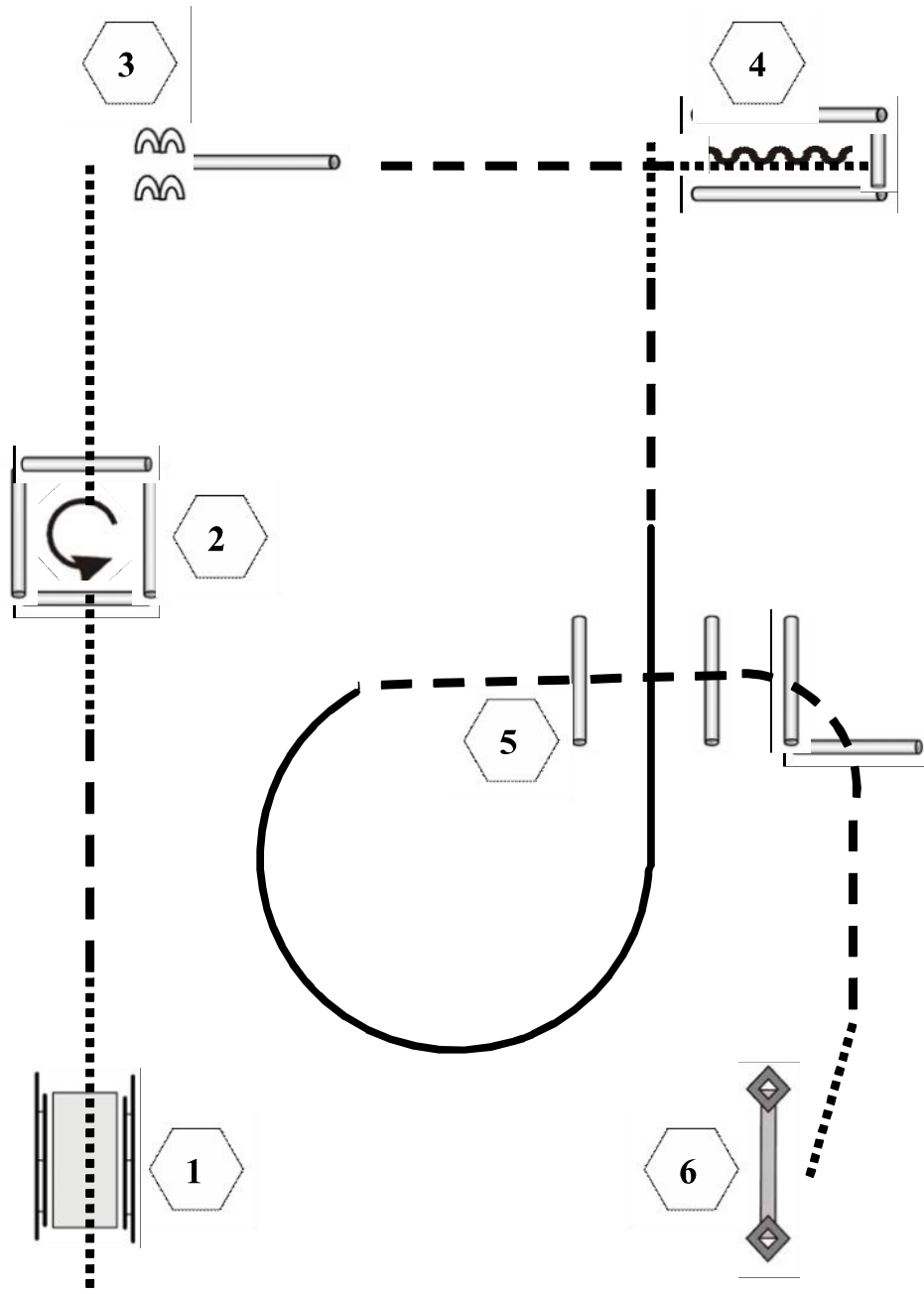
Kat. C

LK 3



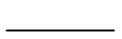





1. Tor
2. Jog Over
3. Lope Over
4. Walk In, Back Up, Walk Out
5. Sidepass rechts
6. Jog In, 360° Drehung links, Walk Out
7. Walk Over, Brücke

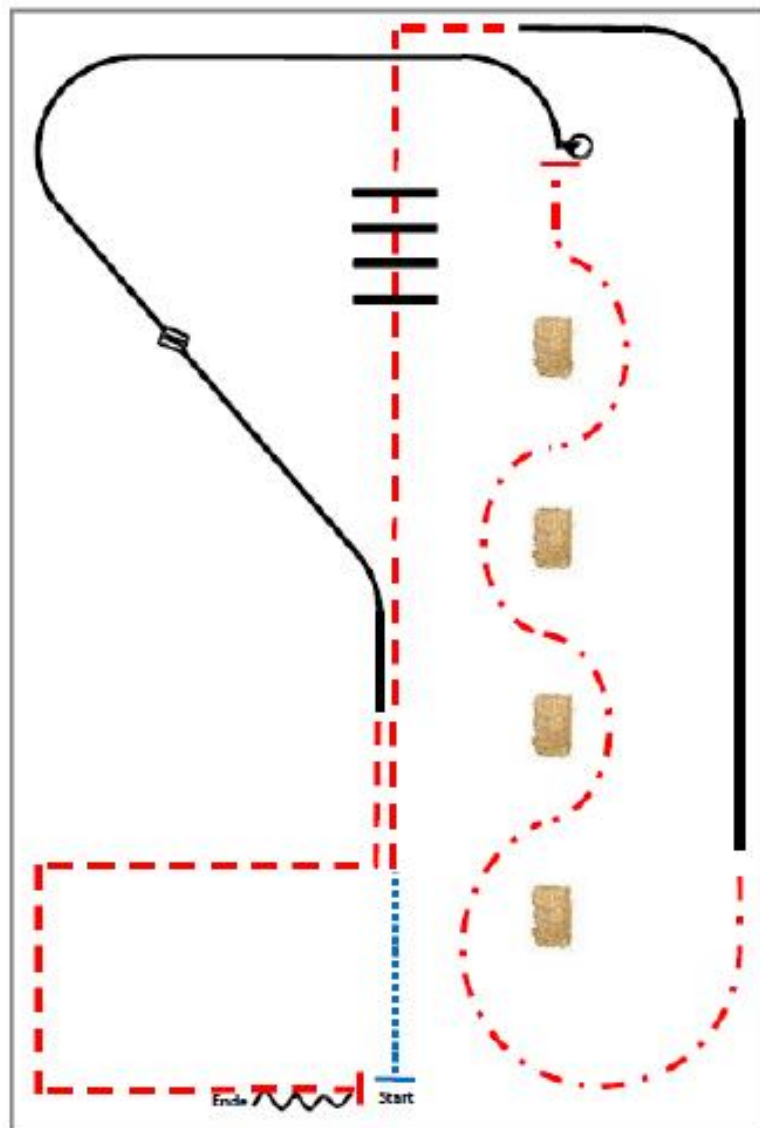
- | | |
|---------------------------------------------------------------------------------------|----------|
|  | Back Up |
|  | Walk |
|  | Jog |
|  | Lope |
|  | Wechsel |
|  | Erhöhung |



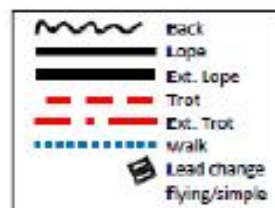
1. Brücke
2. Walk In, Box 360° Drehung links, Walk Out
3. Sidepass rechts
4. Walk In, Back Up
5. Jog Over
6. Tor

- | | |
|---------------------------------------------------------------------------------------|----------|
|  | Back Up |
|  | Walk |
|  | Jog |
|  | Lope |
|  | Wechsel |
|  | Erhöhung |

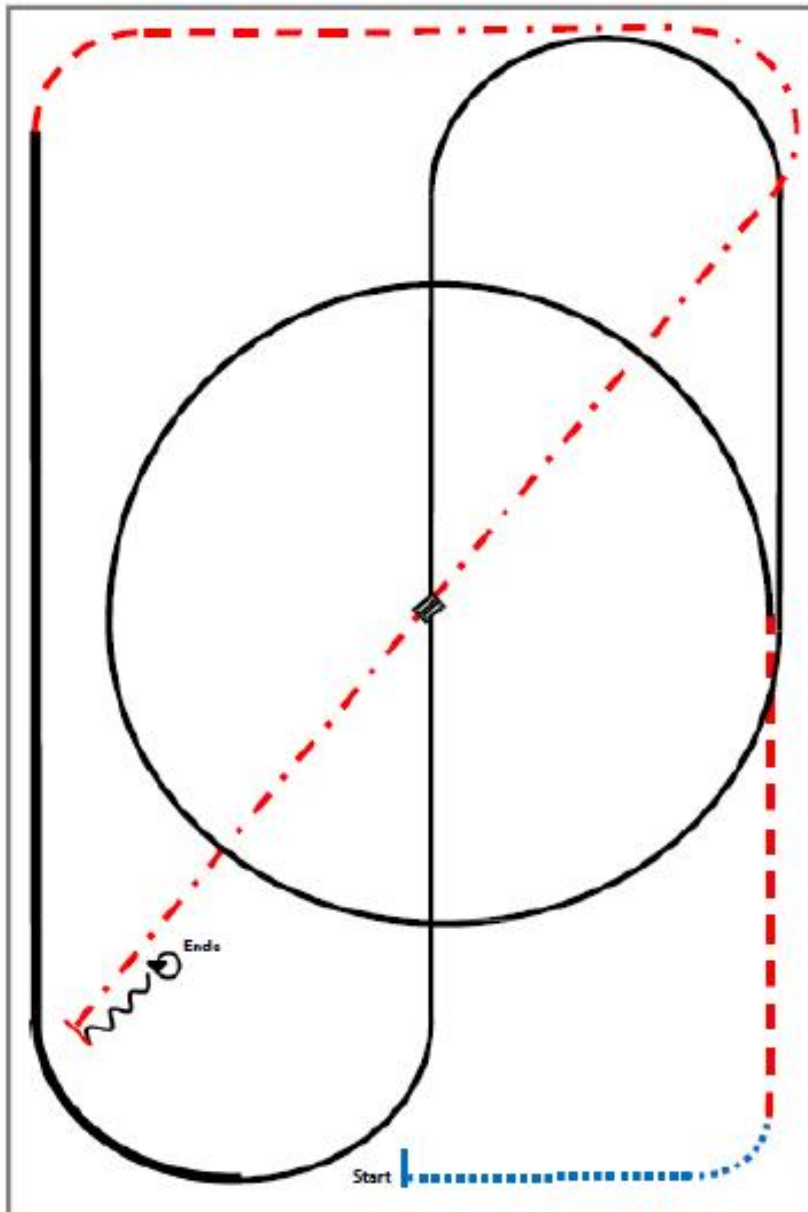
Pattern RR #5: LK 1/2 A/B
 Arenagröße: mind. 20x40m



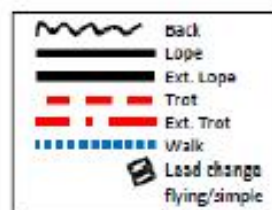
- 1) Walk.
- 2) Trot.
- 3) Trot over.
- 4) Lope right lead, extended lope.
- 5) Extended trot serpentines.
- 6) Stop, 360° turn search direction either way first.
- 7) Lope left lead.
- 8) Leadchange.
- 9) Lope right lead.
- 10) Trot corners.
- 11) Stop, back.



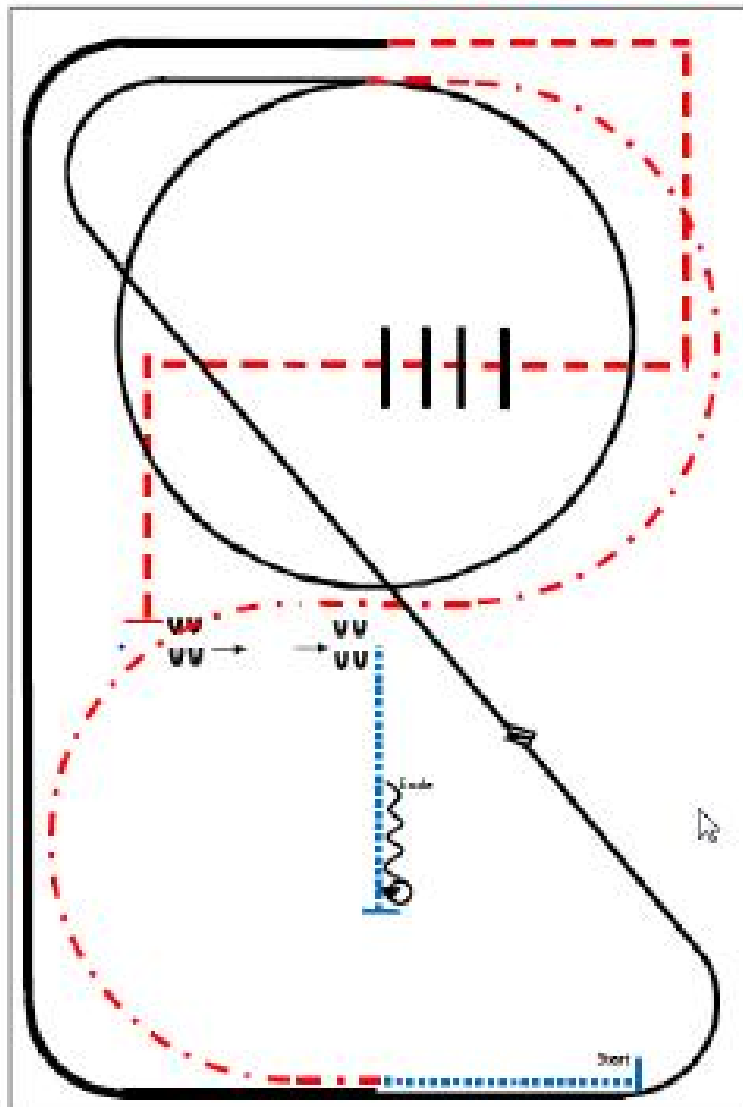
Pattern RR #1: LK 1/2 A/B jun.
 Arenagröße: mind. 20x40m



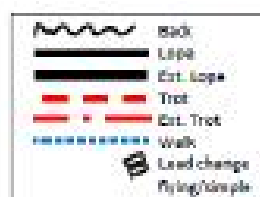
- 1) Walk.
- 2) Trot.
- 3) Lope left lead circle, lope.
- 4) Leadchange in the center.
- 5) Lope right lead.
- 6) Extended lope.
- 7) Trot.
- 8) Extended trot.
- 9) Stop, back.
- 10) 360° turn seach direction
 either way first



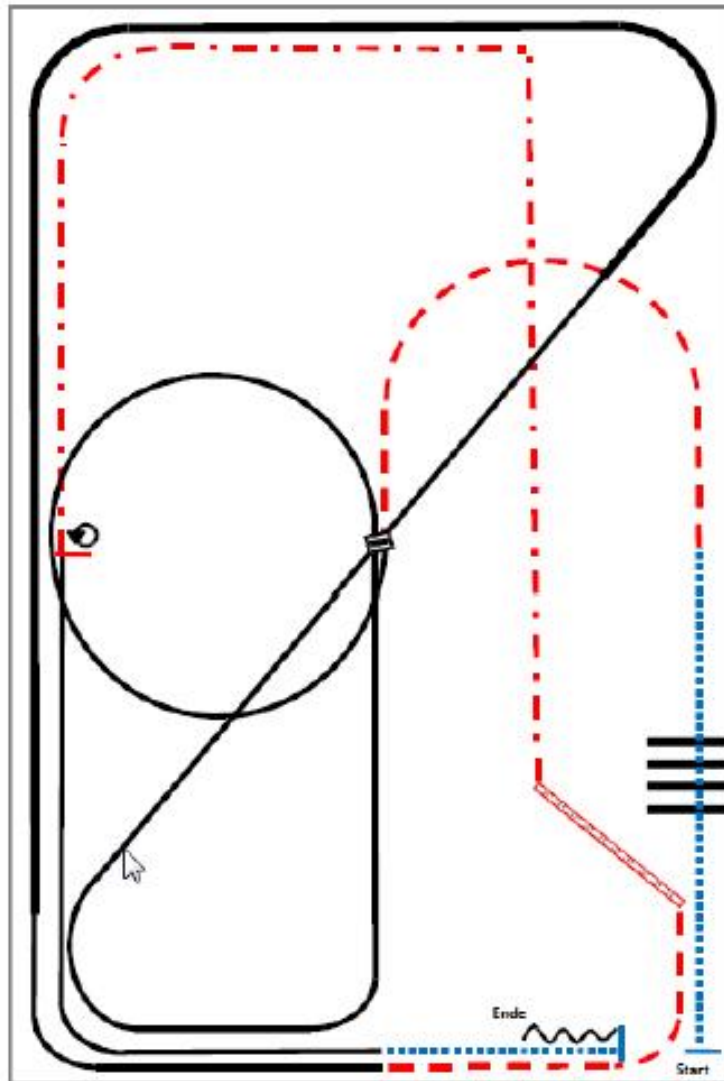
Pattern RR #2: LK 1/2 A/B jun. Quali
 Arenagröße: mind. 20x40m



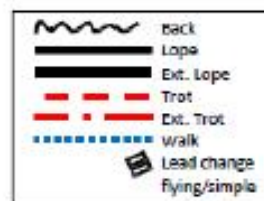
- 1) Walk.
- 2) Extended trot, trot.
- 3) Lope left lead one circle, lope left lead.
- 4) Leadchange.
- 5) Lope right lead.
- 6) Extended lope.
- 7) Trot corners.
- 8) Trot over, trot.
- 9) Stop, sidepass left.
- 10) Walk, stop.
- 11) 360° turn right or left, back.



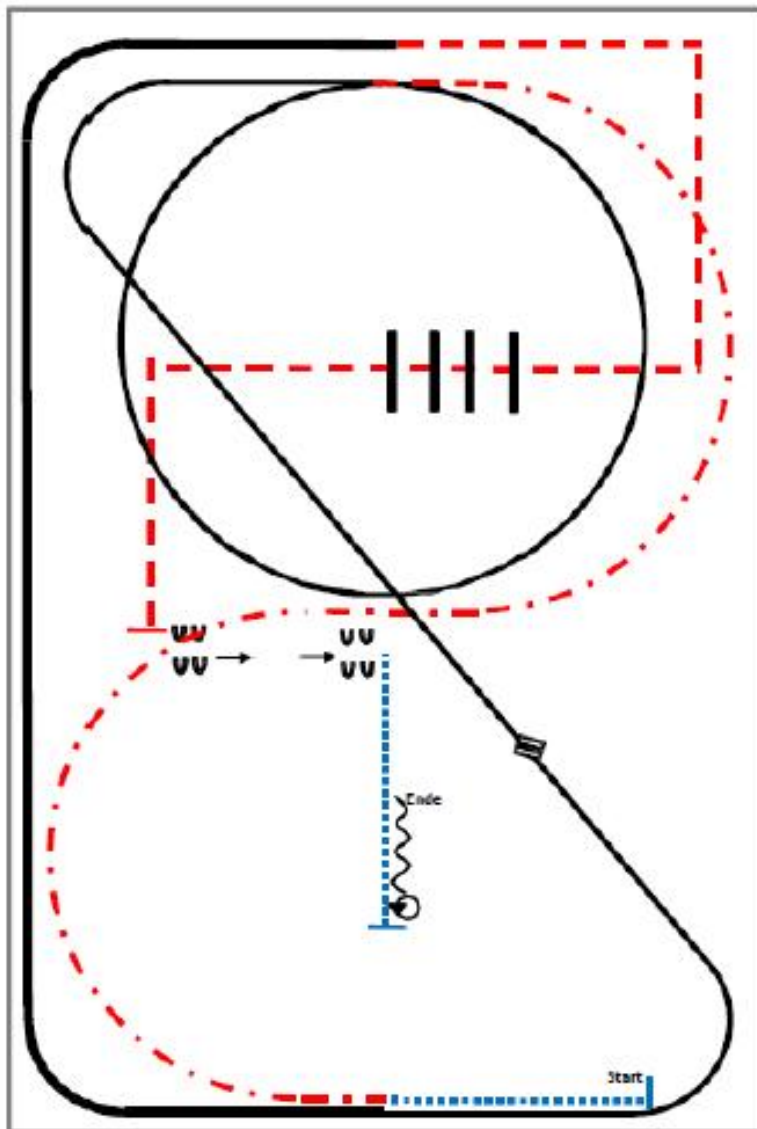
Pattern RR #3: LK 1/2 A/B sen. Quali
 Arenagröße: mind. 20x40m



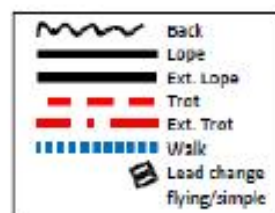
- 1) Walk.
- 2) Walkover.
- 3) Trot.
- 4) Lope right lead small circle, lope right lead.
- 5) Leadchange in the center of the arena.
- 6) Lope left lead.
- 7) Extended lope around the end of the arena and the long side, lope left lead.
- 8) Trot, trot two track left.
- 9) Extended trot.
- 10) Stop, 360° turn search direction either way first.
- 11) Lope left lead.
- 12) Walk, stop, back.



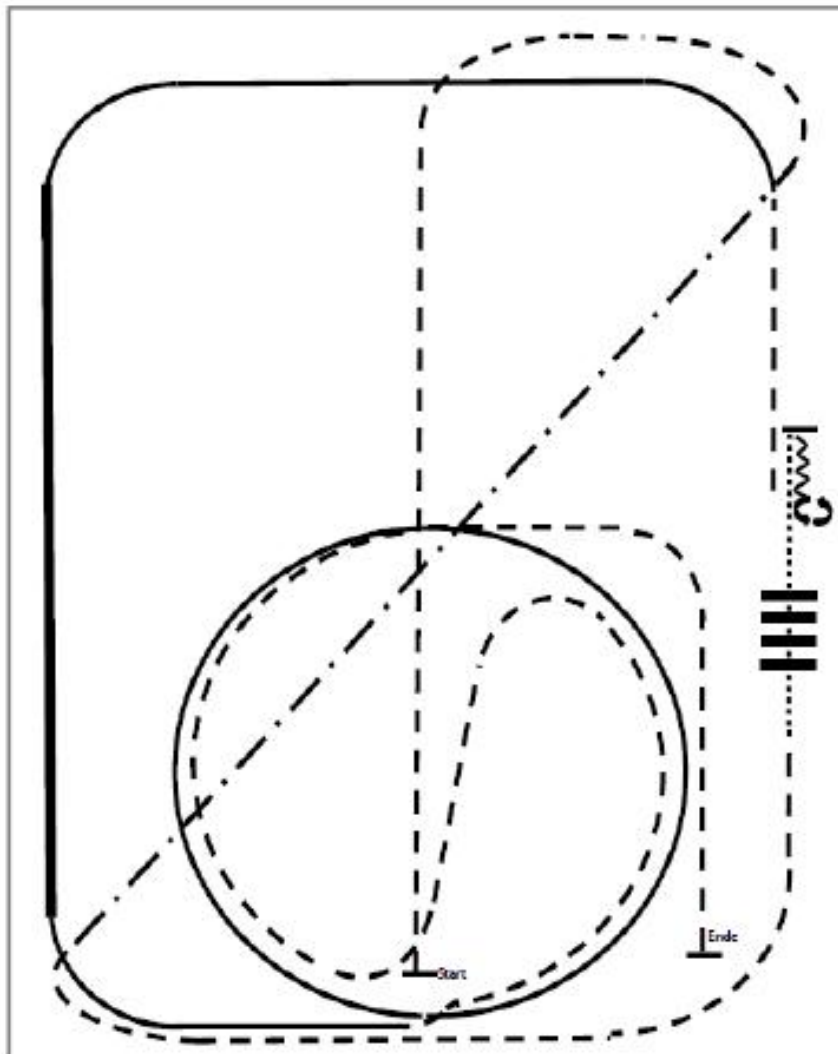
Pattern RR #2: LK3 A/B
 Arenagröße: mind. 20x40m



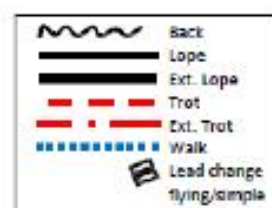
- 1) Walk.
- 2) Extended trot, trot.
- 3) Lope left lead one circle,
lope left lead.
- 4) Leadchange.
- 5) Lope right lead.
- 6) Extended lope.
- 7) Trot corners.
- 8) Trot over, trot.
- 9) Stop, sidepass left.
- 10) Walk, stop.
- 11) 360°turn right or left, back.



Pattern RR #6: LK 4/5 A/B
 Arenagröße: mind. 20x40

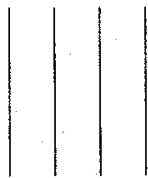
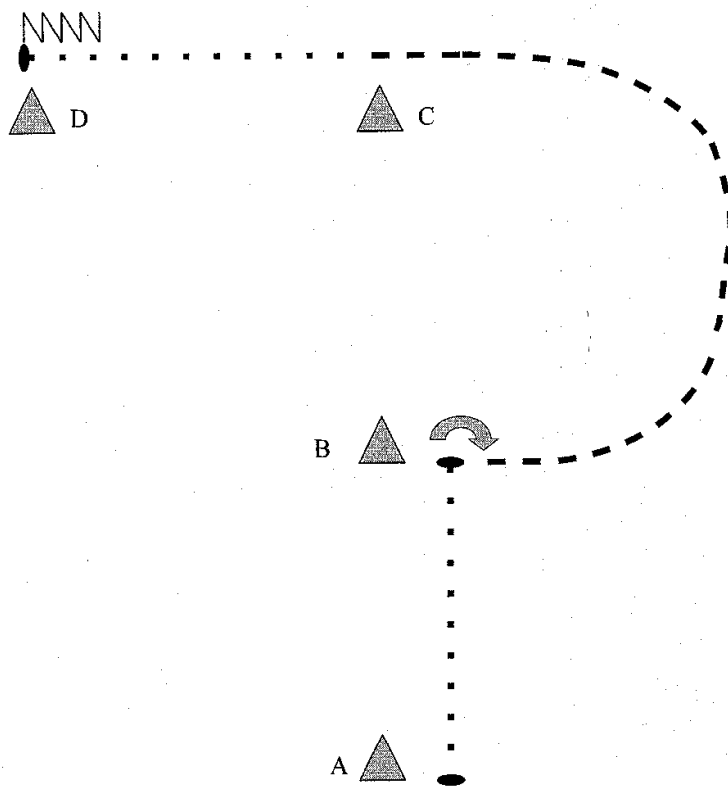


1. Trot
2. Ext. Trot, Trot
3. Walk
4. Walk over
5. Stop, Back
6. Turn right 180°
7. Turn left 180°
8. Trot
9. Lope left lead
10. ext. Lope left lead, Lope left lead
11. Trot
12. Lope right lead
13. Trot, Stop



Walk Trot

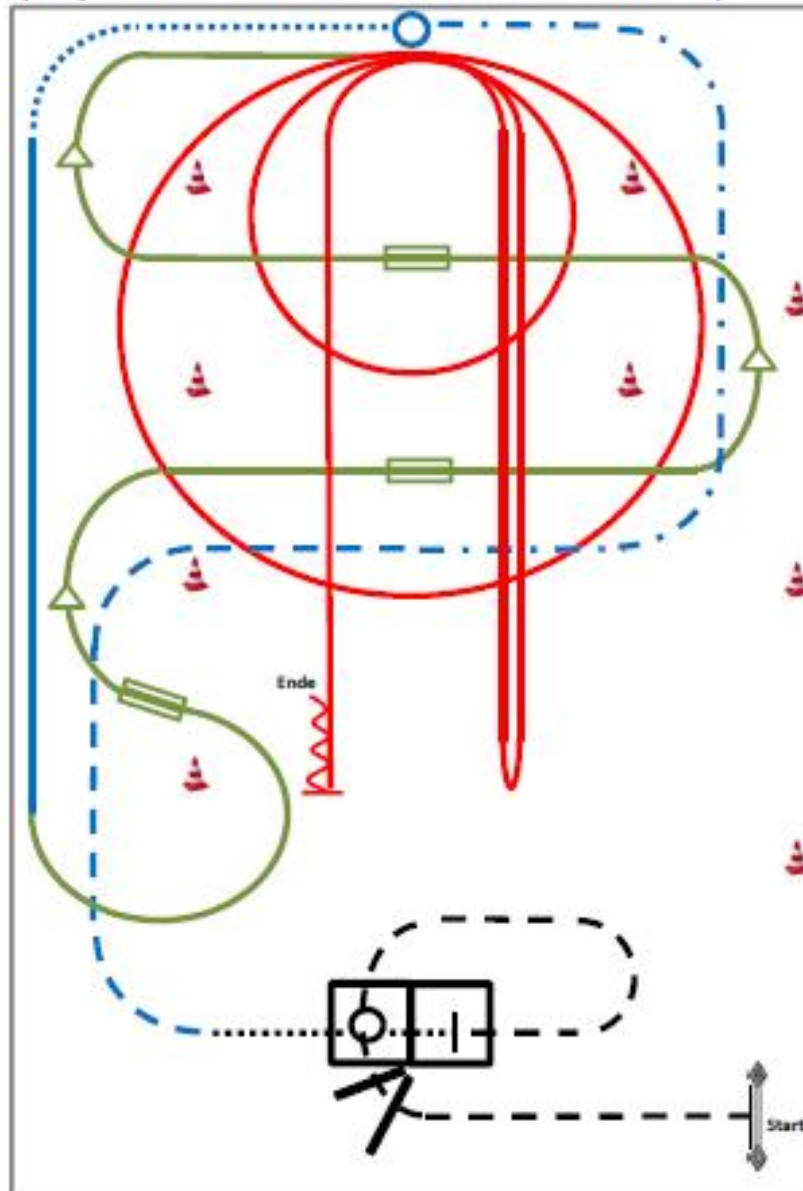
Horsemanship



1. Walk von A nach B
2. Bei B Stop
3. 90° Hinterhandwendung rechts
4. halber Jogzirkel bis C
5. Walk bei C bis D
6. Stop bei D.
7. ca. eine Pferdelänge rückwärts richten

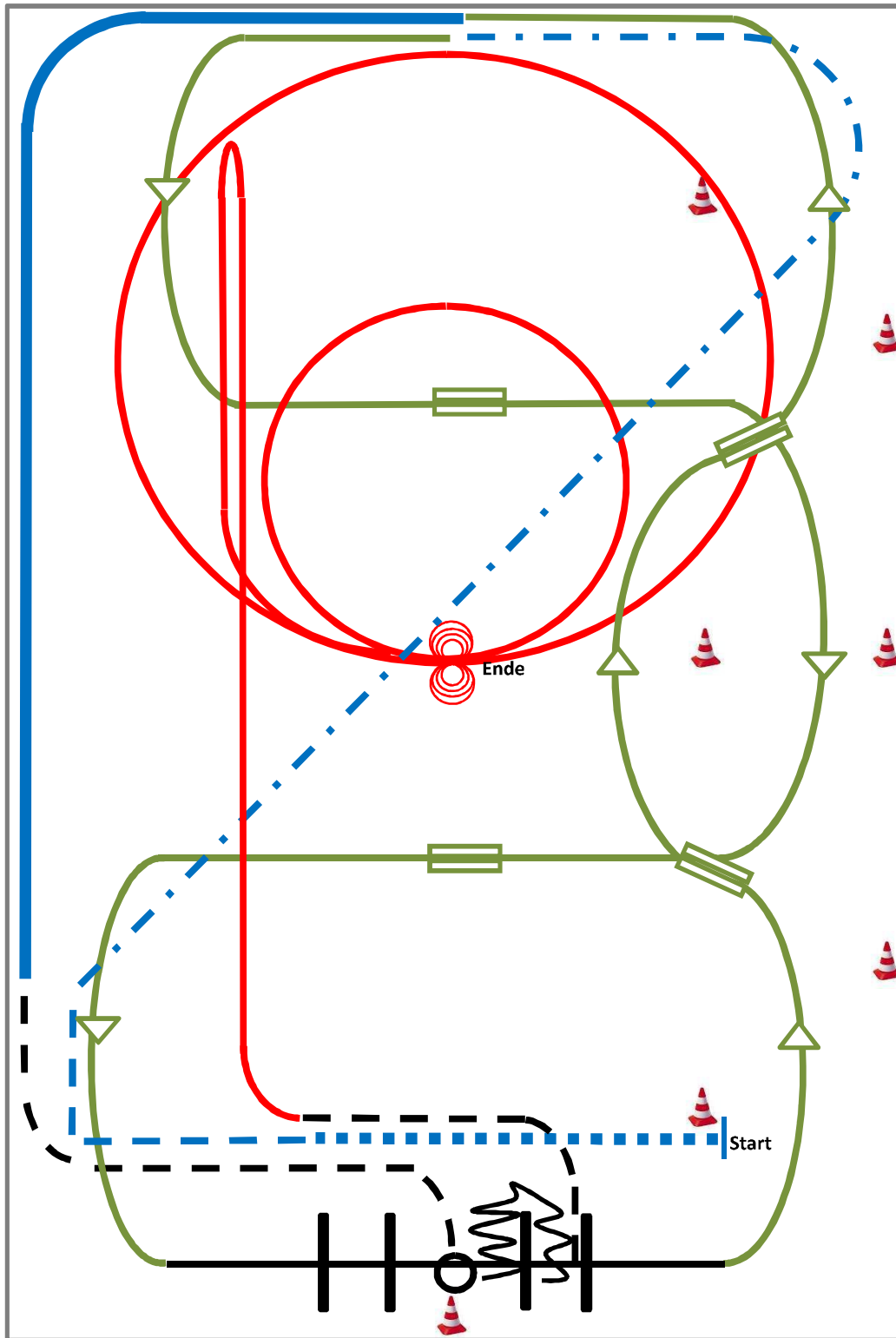
Suho LK 1 und 2 A und B

Pattern SUHO 2018 #3: (Empfohlen für Hallen oder Plätze ab 20x40m)



- 1) rope gate over pole (TH)
- 2) jog over, jog in, stop (TH)
- 3) walk in, 360° turn either way, walk out (TH)
- 4) trot, extended trot, stop (RR)
- 5) turn 360° (each direction either way first) (RR)
- 6) walk, lope left lead (RR)
- 7) Galoppwechsel auf der Linie (WR)
- 8) Galoppwechsel mit Seitenwechsel (WR)
- 9) Galoppwechsel mit Seitenwechsel (WR)
- 10) 2 Zirkel Galopp (rechts): 1. groß und schnell, 2. klein und langsam (RN)
- 11) Rechtsgalopp, run down entlang der langen Seite, sliding stop mind. 6m von der Bande entfernt hinter dem Mittelmarker, rollback links, kein Verharren (RN)
- 12) Galopp (links) auf dem Zirkel, der nicht geschlossen wird, run down entlang der langen Seite, sliding stop mind. 6m von der Bande entfernt hinter dem Mittelmarker, Rückwärtsrichten mind. 3m, verharren. (RN)

	Back
	Lope
	Jog/Trot
	Walk
	Lead change flying/simple



1) extended walk (RR)

2) trot, extended trot (RR)

3) Galoppwechsel mit Seitenwechsel (WR)

4) Galoppwechsel mit Seitenwechsel (WR)

5) lope over left lead (TH)

6) 2 Galoppwechsel auf der Linie (WR)

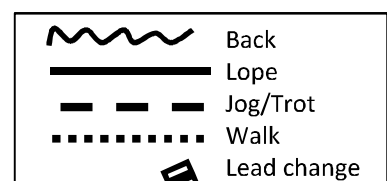
7) extended lope (RR)

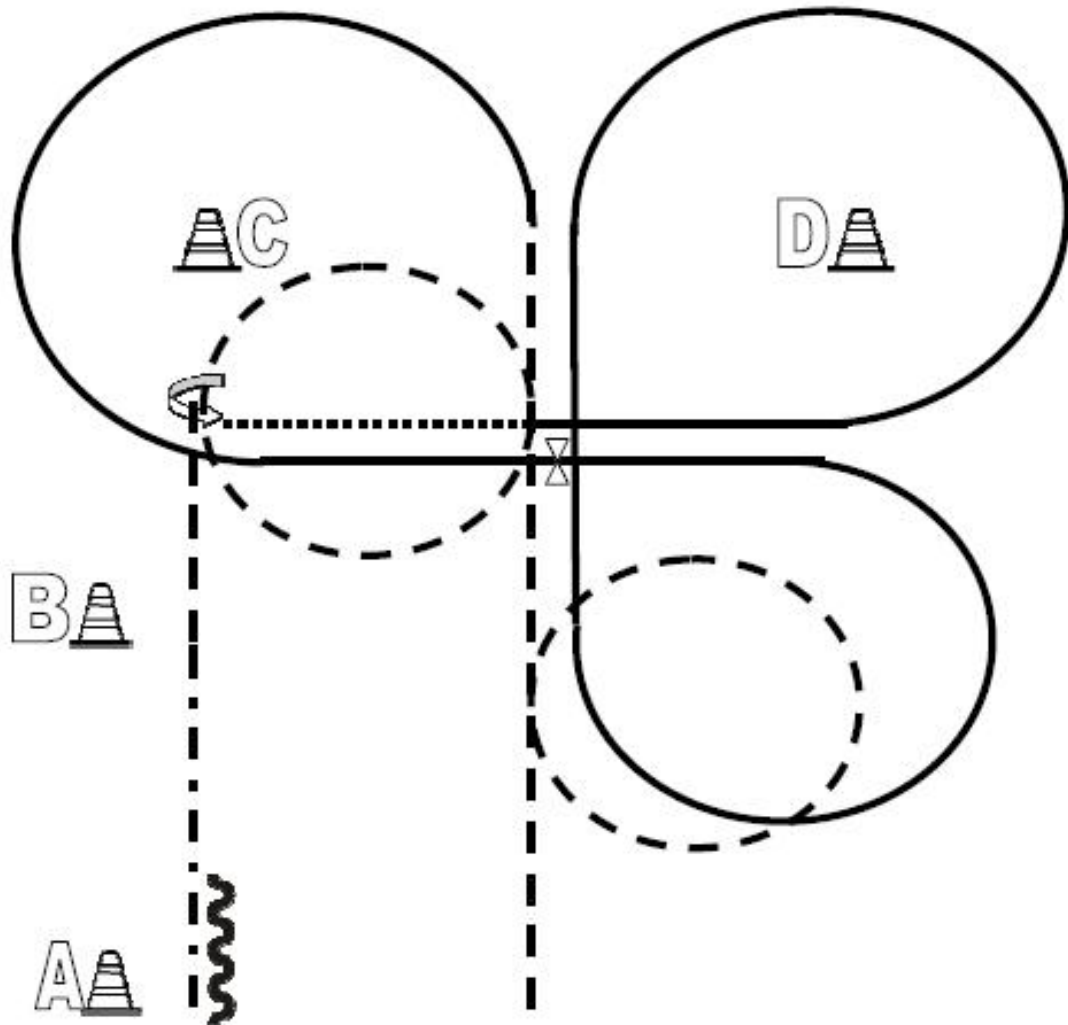
8) jog, jog in, 360° turn either way (TH)

9) back up, jog out (TH)

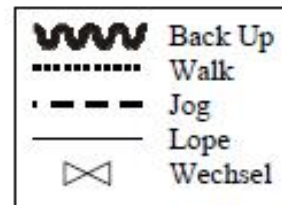
10) Rechtsgalopp, run down entlang der langen Seite, sliding stop mind. 6m von der Bande entfernt hinter dem Mittelmarker, rollback links, kein Verharren (RN)

11) 2 Zirkel Galopp (links). 1 groß und schnell. 2.klein und langsam (RN)

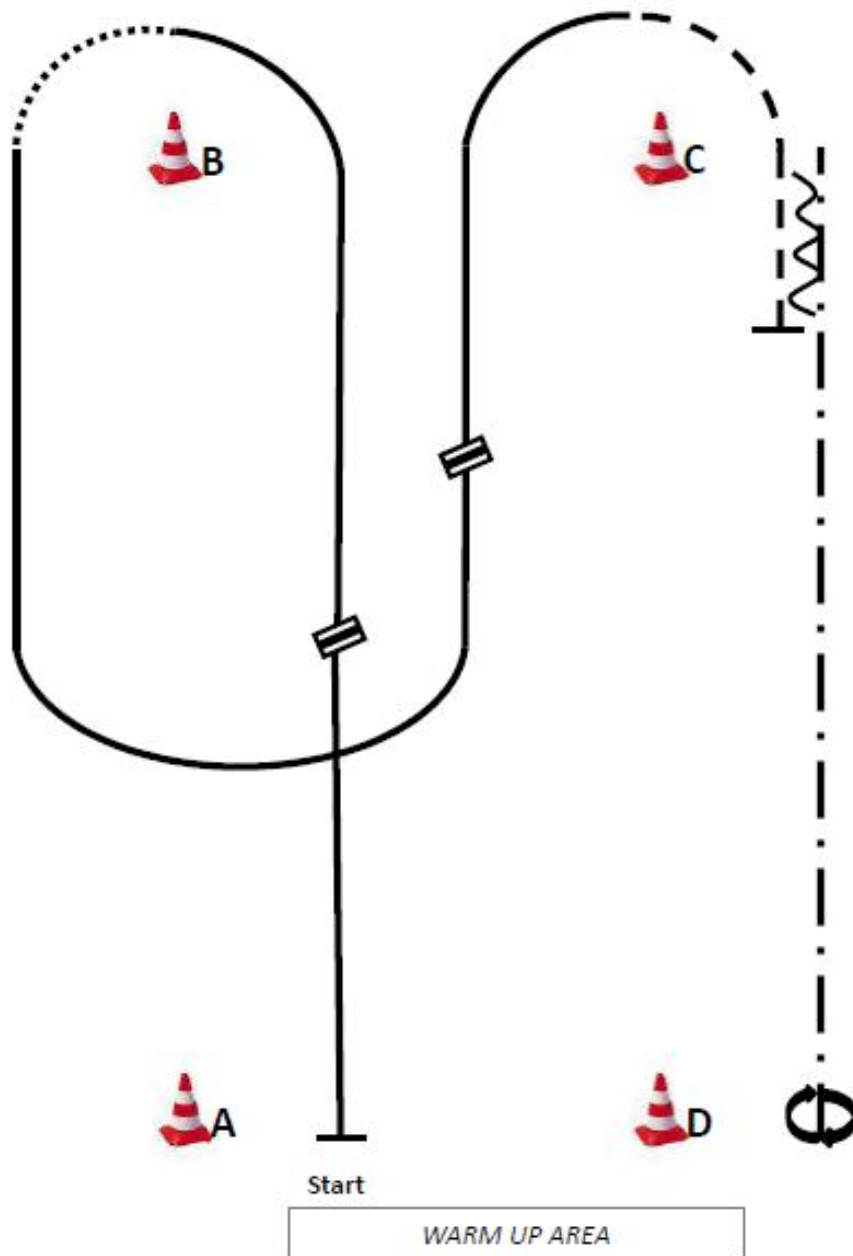




1. Beginnend aus dem Stand Höhe A im Jog
Jogvolte rechts, weiter im Jog,
Jogvolte links
2. Zwischen C und D Lope links. Volte um C, einf. od. flieg. Wechsel
Lope rechts, Volte rechts und weiter zu D, Volte um D
Mitte der Bahn durchparieren zum Walk und weiter bis C, Stop
3. 450° HHW links
Jog bis B, extended Jog bis A, Stop,
mind. 1 Pferdelänge rückwärtsrichten
Im Walk zurück ins Line Up.



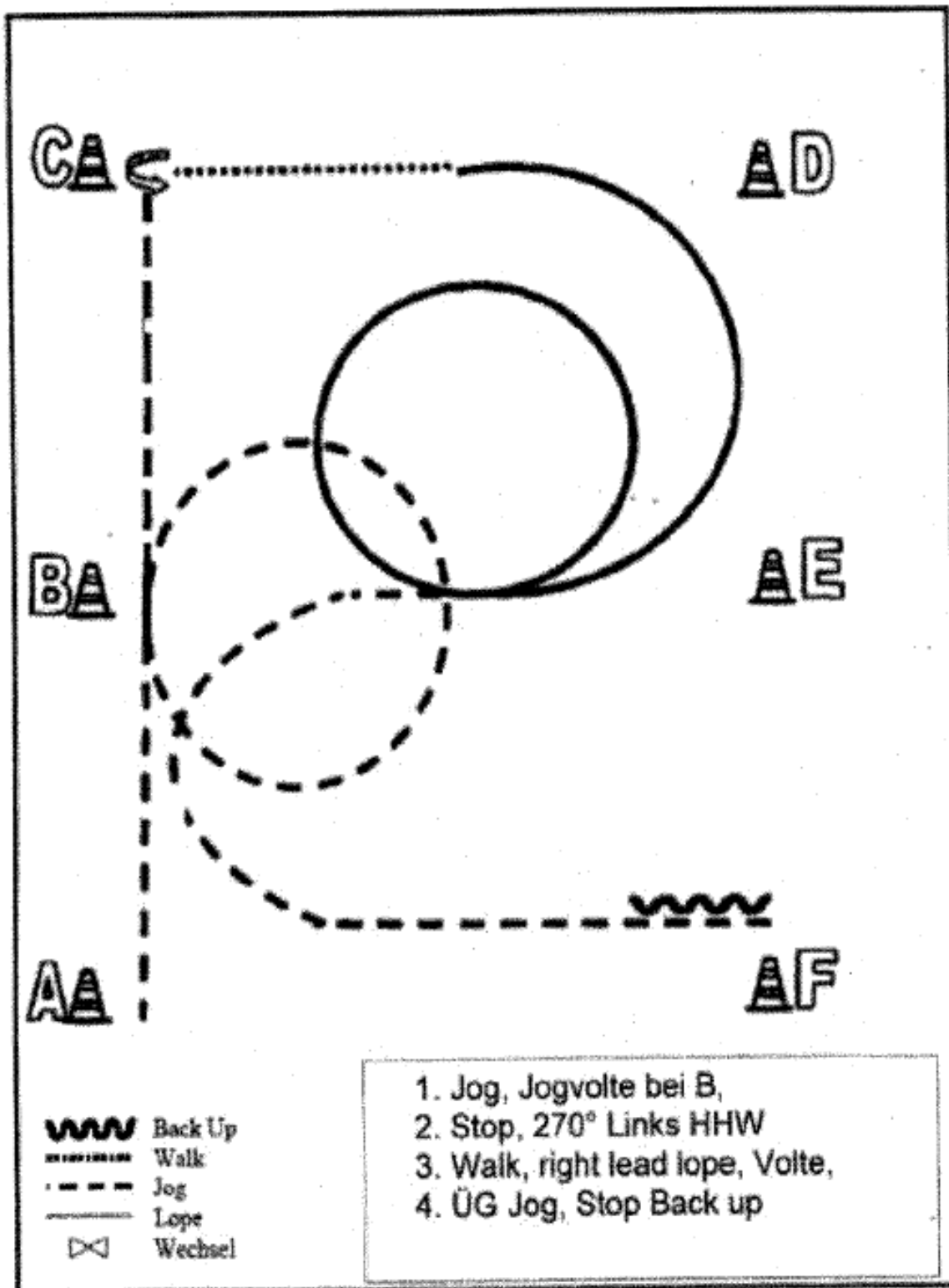
Q-Pattern 3: WHS LK 1/2 A/B



1. Be ready at A, left lope, lead change , right lope, walk.
 2. Right lope , lead change , left lope, jog past C, stop.
 3. back to C, ext. jog to D, 360° turn (opt. r/l).
- Walk to warm up area.

	Back
	Lope
	Jog
	Ext. Jog
	Walk
	Lead change flying/simple

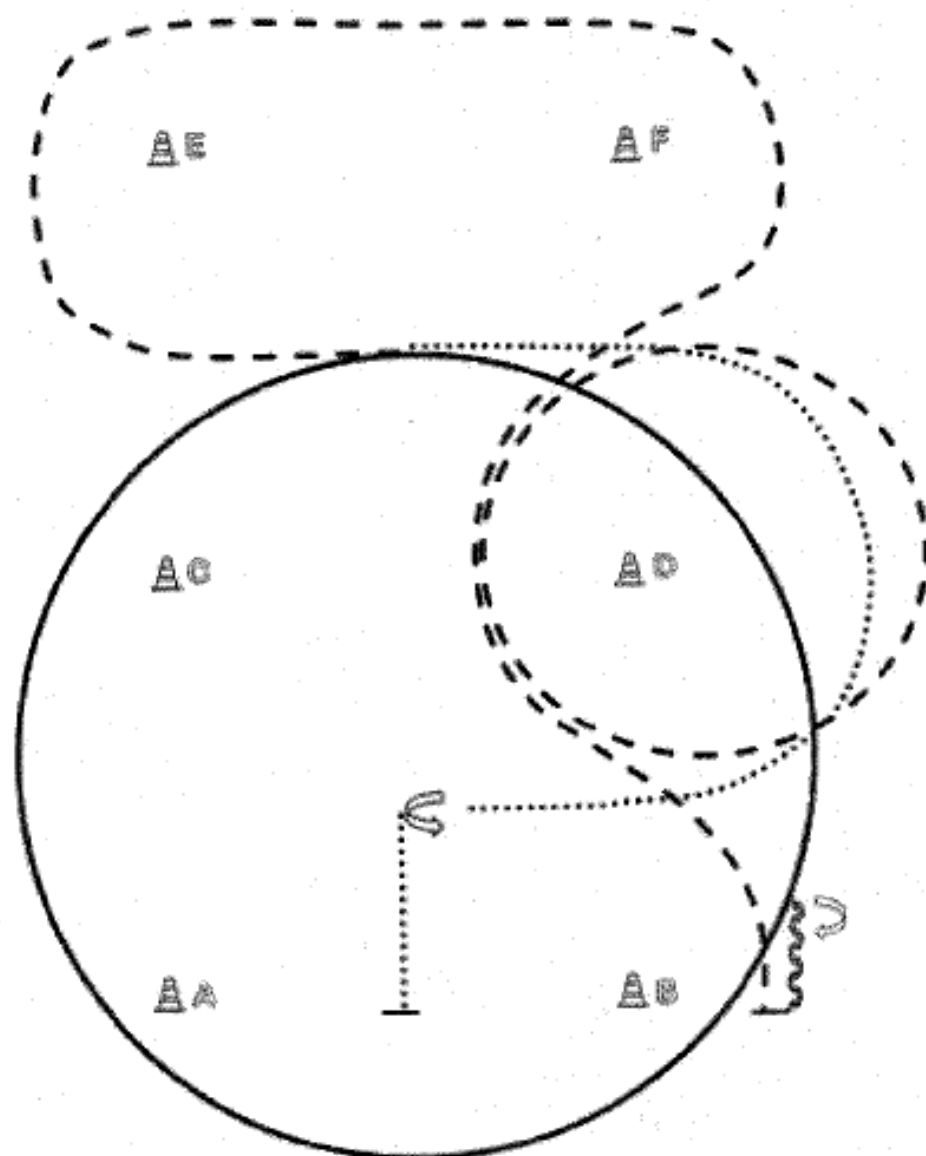
Western Horsemanship LK 3 A/B



-  Back Up
-  Walk
-  Jog
-  Lope
-  Wechsel

1. Jog, Jogvolte bei B,
2. Stop, 270° Links HHW
3. Walk, right lead lope, Volte,
4. ÜG Jog, Stop Back up

Western Horsemanship LK 4/5 A/B



Start zwischen A und B

1. Walk bis Mitte A, B, C, D, Stop
270° Hinterhandwendung links
2. Walk um D bis Mitte C, D, E, F
Lope links ein Zirkel
3. Jog um E und F
Jogvolte um D
weiter bis neben B
4. Stop
eine Pferdelänge rückwärts richten
5. 180° Hinterhandwendung rechts

www	Back Up / Rückwärts
.....	Walk / Schritt
- - - -	Jog / Trab
—	Lope / Galopp