

2010 NSBA RULE CHANGES

The following rules have either been adopted or changed by the NSBA Board of Directors to be effective January 1, 2010. Underlined items indicate new rules. (XXXX) indicates wording being deleted.

FOREWORD

The purpose of the National Snaffle Bit Association is to define, promote and improve the quality of the Pleasure horse; to promote exhibits, events and contests in expositions and shows; to promote the training of Pleasure horses; to promote interest in Pleasure horses among the younger horsemen and to use and encourage the use of the standard rules for holding and judging contests of the Pleasure horse.

All horses to be eligible for National Snaffle Bit Association points must be registered with a breed association that is recognized by the NSBA. Owner and rider must be members, in good standing, of the NSBA to be eligible for trophy and awards programs.

Having experienced a very successful beginning in 1983, and based on the interest and response throughout the entire country, the NSBA is projecting unprecedented growth figures in the number of participants, events available and award purses.

The National Snaffle Bit Association (NSBA) is committed to the humane and proper treatment of all animals. In this respect:

The welfare of the horse is the primary consideration in all activities.

- Horses will be treated with kindness, respect and compassion at all times.
- Responsible care will be used by all parties in handling, treatment and transportation of horses.
- Horsemen and women as owners, exhibitors or trainers will ensure the health and well being of animals in their care at all times.

The standard by which conduct or treatment will be measured is that which a reasonable person informed and experienced in generally accepted animal husbandry standard and equine care, training and exhibition procedure would determine to be neither cruel, abusive nor humane. Based on their principles, NSBA has developed and enforces strict rules to ensure ethical competition and humane treatment of all horses. NSBA supports the development of procedures that assure equity, fairness, safety, health and welfare for participants.

MEMBERSHIP

3. h) Memberships purchased at an approved show – (\$5) \$10 + membership fee

SHOW APPROVALS

7. The NSBA will send out a show application kit upon request from a show committee. Judges list, as most recently available, will be provided upon request from shows seeking approval. ~~(Upon receipt of show application and proper fees, the NSBA will supply show committee with the most current NSBA Limited Riders List. Shows that are not applying for NSBA approval may obtain~~

~~copies of the most recent NSBA Riders List by requesting same and payment of \$100 (U.S.)~~ All show related forms and lists are available for download at www.nsba.com.

8. To be considered for NSBA approval the properly completed forms and fees must be received in the NSBA office ~~(no later than 90 days prior to the event or 30 days prior to opening payment, whichever is sooner.)~~ by the application deadline. NSBA will waive the 90 day application deadline for all International show applications. ~~(All approved shows must appear in at least one issue of "The Way To Go.")~~ Early receipt of an approval application will give the show more publicity in "The Way To Go" and the website. ~~(Approved shows will be numbered. Your show number will remain the same each year, except for the first two digits which will reflect the year of the show.)~~

a) ~~(Once established.)~~ ESTABLISHED SHOWS: your show will be automatically held for renewal the following year on the same numbered weekend or weekdays of the year. ~~(Show application must still be in the NSBA office no later than 90 days prior to your show or 30 days prior to your first payment deadlines, whichever is first, before formal approval can be granted. This will allow your show to prepare showbills in advance and supply them with the show application and will allow the NSBA to publish pending dates of shows for the following year in the NSBA magazine.)~~ The application deadline for established shows is 90 days prior to the first day of your show. Applications for established shows that do not meet the 90 day deadline may still be considered for approval if they are received by the NSBA office no later than 45 days prior to the first day of your show and the application is accompanied by a \$100 (U.S.) late fee.

b) NEW SHOWS: A copy of your proposed showbill, program and/or entry packets must be supplied with show application, and ~~(or, separately)~~ approved by the NSBA office prior to publication/print or distribution ~~(using the above 30/90 days deadlines).~~ The application deadline for a new show is 90 days prior to the first day of your show. No new shows will be approved within the immediate three days of the annual NSBA awards banquet or convention or Breeders Championship Futurity or NSBA World Championship Show.

c) INTERNATIONAL SHOWS: The application deadline for all International shows is 45 days prior to the first day of your show.

d) Should your show wish to change a date from the previous year, your request must be made in writing with a completed show application. No advertising may be done indicating that it is NSBA approved prior to receipt of your official approval letter from the NSBA office. ~~(The same 30/90 day deadline for show application applies. The earlier your application/change of date is in the office, the more press coverage you will receive in the NSBA magazine.)~~ The application deadline for shows

wishing to change dates is 90 days prior to the first day of your show.

e) A copy of your proposed or actual showbill or entry program must be ~~(submitted with your completed application.)~~ received in the NSBA office prior to the start of your show.

22. The NSBA reserves the right to make exceptions to show ~~(requirements and class procedures for special events)~~ fees and sanctions fees for all shows, at the discretion of the Board of Directors, provided the membership is informed of such stipulations.

CLASS FOR APPROVAL

Open Yearling Longe Line Western: may be split into

Open Western Yearling Longe Line

Open Hunter Yearling Longe Line

Non-Pro Yearling Longe Line: may be split into

Non-Pro Western Yearling Longe Line

Non-Pro Hunter Yearling Longe Line

Limited Non-Pro Yearling Longe Line

Two Year Old Open Western Pleasure

Two Year Old Intermediate Open Western Pleasure

Two Year Old Limited Open Western Pleasure

Two Year Old \$2500 Rider Open Western Pleasure

Two Year Old Non-Pro Western Pleasure

Two Year Old Intermediate Non-Pro Western Pleasure

Two Year Old Limited Non-Pro Western Pleasure

Two Year Old Open Hunter Under Saddle

Two Year Old Limited Open Hunter Under Saddle

Two Year Old Non-Pro Hunter Under Saddle

Two Year Old Limited Non-Pro Hunter Under Saddle

Three Year Old Open Western Pleasure

Three Year Old Intermediate Open Western Pleasure

Three Year Old Limited Open Western Pleasure

Three Year Old \$2500 Rider Open Western Pleasure

Three Year Old Novice Horse Open Western Pleasure

Three Year Old Limited Horse Open Western Pleasure

Three Year Old Non-Pro Western Pleasure

Three Year Old Intermediate Non-Pro Western Pleasure

Three Year Old Limited Non-Pro Western Pleasure

Three Year Old 50 and Over Non-Pro Western Pleasure

Three Year Old Novice Horse Non-Pro Western Pleasure

Three Year Old Open Hunter Under Saddle

Three Year Old Limited Open Hunter Under Saddle

Three Year Old Novice Horse Open Hunter Under Saddle

Three Year Old Limited Horse Open Hunter Under Saddle

Three Year Old Non-Pro Hunter Under Saddle

Three Year Old Limited Non-Pro Hunter Under Saddle

Three Year Old 50 and Over Non-Pro Hunter Under Saddle

Three Year Old Novice Horse Non-Pro Hunter Under Saddle

Three and Four Year Old Open Hunter Under Saddle

Three and Four Year Old Limited Open Hunter Under Saddle

Three and Four Year Old Non-Pro Hunter Under Saddle

Three and Four Year Old Limited Non-Pro Hunter Under Saddle

Three Year Old Open Working Hunter

Four and Five Year Old Open Working Hunter

Six and Over Open Working Hunter

Three Year Old Open Hunter Hack

Four and Five Year Old Open Hunter Hack

Six and Over Open Hunter Hack

Four and Five Year Old Non-Pro Hunter Hack

Six Year Old and Over Non-Pro Hunter Hack

Three and Four Year Old Open Trail

Three and Four Year Old Open Western Riding

Five Year Old Open Trail

Five Year Old Western Riding

Six Year Old and Over Open Trail

Six Year Old and Over Open Western Riding

Maturity Open Western Pleasure

Maturity Intermediate Open Western Pleasure

Maturity Limited Open Western Pleasure

Maturity \$2500 Rider Open Western Pleasure

Maturity \$2500 Limited Horse Western Pleasure

Maturity \$10,000 Limited Horse Open Western Pleasure

Maturity Non-Pro Western Pleasure

Maturity Intermediate Non-Pro Western Pleasure

Maturity Limited Non-Pro Western Pleasure

Maturity \$10,000 Limited Horse Non-Pro Western Pleasure

Maturity Open Hunter Under Saddle

Maturity Limited Open Hunter Under Saddle

Maturity \$2500 Limited Horse Hunter Under Saddle

Maturity \$10,000 Limited Horse Open Hunter Under Saddle

Maturity Non-Pro Hunter Under Saddle

Maturity Non-Pro Limited Hunter Under Saddle

Maturity \$10,000 Limited Horse Non-Pro Hunter Under Saddle

Color Horse (any and all age of horse in any and all divisions)

Walk Trot Western Pleasure 9 and under

Walk Trot Hunter Under Saddle 9 and under

Walk Trot Trail 9 and under

Youth Western Pleasure

Youth Hunter Under Saddle

50 and Over Non-Pro Western Pleasure

50 and Over Non-Pro Hunter Under Saddle

50 and Over Non-Pro Working Hunter

50 and Over Non-Pro Hunter Hack

All Aged Novice Non-Pro Western Pleasure

All Aged Open Western Pleasure

All Aged Open Hunter Under Saddle

All Aged Open Trail

All Aged Open Western Riding

All Aged Open Working Hunter

All Aged Open Hunter Hack

All Aged Non-Pro Western Pleasure

All Aged Non-Pro Hunter Under Saddle

All Aged Non-Pro Trail

All Aged Non-Pro Western Riding

All Aged Non-Pro Working Hunter

All Aged Non-Pro Hunter Hack

Green Western Pleasure

Green Hunter Under Saddle

Green Trail

Green Western Riding

Green Working Hunter

Green Hunter Hack

Riders with Disabilities

RWD - Western Pleasure – Walk Trot - Supported Rider

RWD - Western Pleasure – Walk Trot – Independent Rider

RWD - Hunter Under Saddle – Walk Trot – Independent Rider

RWD - Trail – Walk Trot – Supported Rider

RWD - Trail – Walk Trot – Independent Rider

DUAL APPROVED PROGRAM

~~(26. Applications for approval must be received in the NSBA office 90 days prior to the event. Forms may be photocopied.)~~

~~(35. Every NSBA Dual Approved class will receive a NSBA medallion at no cost to the show. If there are no NSBA entries placed on the breed judge's card, return the medallion for that class to the NSBA office.)~~

36. Every NSBA Dual Approved class with a minimum of \$500 guaranteed added money will receive trophies and/or plaques ~~(instead of medallions)~~ based on the added money for the class.

a) For classes with ~~(less than \$1000)~~ \$500-\$999 guaranteed added money – NSBA plaque

SHOW CLASSIFICATIONS

37. Show Classification:

a) Category I - A show that has \$10,000 or more in guaranteed added money. Category I shows are required to collect a \$7.50 per horse entered/per show drug test fee. These fees will be remitted with show results.

RIDER CATEGORIES

39. **Eligibility** - The exhibitor must be a Youth as defined by the breed associations recognized by the NSBA (the youth must be 18 years of age or younger) or an Amateur with a current and valid Amateur card held with one or more of the breed associations recognized by the NSBA or an Amateur that has completed and submitted an NSBA Non-Pro Declaration form. The horses, to be exhibited, must be registered with a breed association recognized by the NSBA. Ownership of the horse being shown by the youth, as evidenced by the horses' registration papers, must be solely the contestant's, the contestant's father, mother, step-parent, sister, brother, grandparent, half sibling, step sibling, niece, nephew, aunt, uncle, sibling's spouse, half sibling's spouse, step sibling's spouse, or legal guardian or owned by the institution in which the contestant is enrolled as a ward. Separate legal entities, such as family corporations, trusts or partnerships, and farm or ranch, are also authorized owners of the youth exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule. Ownership of the horse being shown by the amateur, as evidenced by the horses' registration papers, must be solely the contestant's, the contestant's spouse, child, step-child, parent, step-parent, grandparent,

grandchild, sibling, half-sibling, step-sibling, spouse's parent, spouse's stepparent, sibling's spouse, half-sibling's spouse, step-sibling's spouse, niece, nephew, aunt, uncle, legal ward or legal guardian. Separate legal entities, such as family corporations, trusts or partnerships, and farm or ranch, are also authorized owners of the youth exhibitor's horse so long as all legal and equitable owners and beneficiaries of the legal entity are individuals specifically authorized by this rule.

~~LIMITED~~ RIDERS LISTS

49. An NSBA sanctioned show MUST use the published NSBA ~~(Limited)~~ Riders List as its official class divisions except for World Shows and Congresses.

CLASS DIVISIONS

50. Open Western Pleasure (WP) rider classes may be offered in combinations of these 4 divisions (A-D). (To offer the limited division, your show must also offer the Pleasure Stakes Series or the Open division. See show application form for eligible combinations.)

A) Open WP classes.

1) All riders are eligible for participation in any Open WP class.

B) Intermediate Open WP classes.

1) All riders are eligible for participation in any Intermediate Open WP class except:

a) Those riders whose lifetime earnings in Open WP exceed \$75,000

b) Those riders whose lifetime earnings in Open WP place them in the "Top 20" money earners below \$75,000 as of December 31 of the prior year. Top 20 lists will consist of current and active riders, eliminating any rider that has been inactive for five (5) years.

C) Limited Open WP classes.

1) All riders are eligible for participation in any Limited Open WP class except:

a) Those riders whose lifetime earnings in Open WP exceed ~~(\$7,500)~~ \$15,000

JUDGES

105. NSBA approved judges may judge any NSBA approved event as long as they are in good standing with the NSBA and are current NSBA members. All judges must have their membership current by February 1st of each calendar year or they will be removed from the NSBA Judges List. NSBA judges will be required to re-certify with the association once every two years.

110. ~~(Judges shall not visit with owners, trainers, exhibitors or agents before judging and shall talk only with representatives of show management or NSBA Steward until the NSBA event is completed.)~~ Judges shall not communicate through any means with owners, trainers, exhibitors or agents in the absence of show management or ring stewards.

112. A horse shall not be eligible to compete in a show judged by a person, or their spouse who has had ownership of, or exhibited or trained, or has received a salary, commission or remuneration for selling said horse within previous ~~(six (6) months)~~ three (3) months. Nor can a horse owned in whole or part by the judge/judge's spouse or a business partner be at a show in which that judge is officiating. Judges may not judge a horse which is owned or exhibited by anyone from whom he/she has received a salary, commission or any kind of remuneration for selling or buying any horse for that individual, whether or not a horse is concerned in the transaction, has been in the employ, or has represented such individual in any capacity for remuneration, within ~~(six (6))~~ three (3) months from date of subject show.

WORKING EVENTS WESTERN PLEASURE EVENTS

134. THREE YEAR OLD LIMITED HORSE WESTERN PLEASURE

ELIGIBILITY

a) Three year old stallion, mare and gelding registered with a NSBA recognized breed association.

b) Horse must not have won more than \$2,500 in any Western Pleasure events. All monies are considered. Eligibility of the horse is on the honor system and can be subject to verification through NSBA and Equistat records.

c) Horses must be ridden with two hands and a snaffle bit or bosal as described under NSBA Western equipment rules (Rule #128). These horses are not restricted as to the type of equipment used while riding in other classes.

135. MATURITY LIMITED HORSE WESTERN PLEASURE

ELIGIBILITY

b) Horse must not have won more than ~~(\$2500)~~ applicable amount of money for the class in which they are competing in any Western Pleasure events. All monies are considered. Eligibility of the horse is on the honor system and can be subject to verification through NSBA and Equistat records.

1) Maturity \$2500 Limited Horse – horses may not have won more than \$2500

2) Maturity \$10,000 Limited Horse – horses may not have won more than \$10,000

d) A three year old horse is NOT eligible to compete in ~~(the)~~ this class.

FAULTS

142. FAULTS

1) To be scored according to severity:

a) ~~(Missed lead or break of gait shall be penalized~~

~~according to severity at judge's discretion.)~~

Quick, short vertical strides

~~b) (Pertaining to transitions or the reverse, any loss of forward motion may be penalized up to three places on judges card or be placed last in a small class.)~~

Being on the wrong lead

~~c) (Pertaining to Rule #124F, refusal to back shall result in a penalty or disqualification at the judges' discretion.)~~

Break of gait

~~d) (When a transition is called for, the exhibitor should take the requested gait within 5 seconds. Failure to do so, may, at the judge's discretion, result in a penalty.)~~

Excessive speed at any gait

~~e) (Excessive Speed (any gait))~~ Excessive slowness at any gait, loss of forward momentum

~~f) (Being on the wrong lead)~~ Failure to take the appropriate gait in a timely manner when called for

~~g) (Excessive slowness in any gait, loss of forward momentum)~~ Head carried too high

~~h) (Touching horse or saddle with free hand)~~ Head carried too low (Tip of ear consistently below the withers)

~~i) (Head carried too high)~~ Over flexing or straining neck in head carriage so the nose is carried behind the vertical

~~j) (Head carried too low)~~ Excessive nosing out

~~k) (Overflexing or straining neck in head carriage so the nose is carried behind the vertical for five or less strides.)~~

Loss of forward motion during transitions or in the reverse

~~l) (Excessive nosing out)~~ Opening mouth excessively

~~m) (Opening mouth excessively)~~ Stumbling

~~n) (Stumbling)~~ A horse which appears sullen, dull lethargic, emaciated, drawn or overly tired

~~o) (Use of spurs forward of the cinch)~~ A back that is poor, reluctant or with hesitation

~~p) (A horse which appears sullen, dull lethargic, emaciated, drawn or overly tired)~~ Overly canted at the lope. (Outside hind leg consistently carried further in than inside front leg).

~~q) (Quick, choppy or pony strided)~~ Reins overly draped

~~r) (If reins are draped to the point that light contact is not maintained.)~~ Touching horse or saddle with free hand

~~s) (Overly canted at the lope. (Overly: When the outside hind foot is further into the arena than the inside front foot, the horse is overly canted.)~~ Contact with spurs forward of the cinch

2) Faults which shall be cause for disqualification, except in novice non-pro or novice youth classes which are ~~(will be)~~ faults, scored according to severity:

a) Changing hands or two hands on reins, except when showing with a hackamore or snaffle bit

b) More than one finger between the reins

c) Over flexing or straining neck in head carriage so the nose is carried behind the vertical consistently ~~(for more than five strides.)~~

d) Fall of horse or rider (with hip and/or shoulder touching ground)

e) Failure to back

Examples of Head and Rein Positions

A) ~~(Not acceptable; reins too tight – straight line from bit to hands – should be severely penalized.)~~ Proper head and rein positions.

- B)** Acceptable - should be rewarded if head carriage is normal.
- C)** ~~(Proper Rein Positions.)~~ Not acceptable: head improper position - should be severely penalized.
- D)** ~~(Not acceptable: head improper position—should be severely penalized.)~~ Not acceptable: reins to tight - straight line from bit to hands - should be severely penalized.

HUNTER UNDER SADDLE HUNTER UNDER SADDLE EVENTS

146. THREE YEAR OLD LIMITED HORSE HUNTER UNDER SADDLE

ELIGIBILITY

- a)** Three year old stallion, mare and gelding registered with a NSBA recognized breed association.
- b)** Horse must not have won more than \$2,500 in any Hunter Under Saddle events. All monies are considered. Eligibility of the horse is on the honor system and can be subject to verification through NSBA and Equistat records.
- c)** Horses must be ridden with equipment that is approved as per NSBA Hunter Under Saddle equipment rules (Rule #129).

149. WALK TROT HUNTER UNDER SADDLE

- a)** This division is for youth ages 9 and under.
- b)** Ownership of the horse being shown in this class as evidenced by the horses' registration papers, must be solely the contestant's, the contestant's father, mother, step-parent, sister, brother, grandparent, or legal guardian or owned by the institution in which the contestant is enrolled as a ward.
- c)** Horses in this class must be registered with one of the NSBA recognized breed associations.
- d)** NSBA membership for the owner or exhibitor is not required in the Walk Trot classes.
- e)** This class is to be judged the same as Hunter Under Saddle omitting the canter and extended gaits.
- f)** These points will count towards a year-end award.

FAULTS

152. FAULTS

- 1) Faults to be scored according to severity:**
- a)** Quick, short or vertical strides
- b)** Being on the wrong lead ~~(and/or wrong diagonal at the trot.)~~
- c)** Being on the incorrect diagonal
- d)** Break of gait
- e)** Excessive speed at any gait
- f)** Excessive slowness in any gait, loss of forward momentum

- g)** Failure to take the appropriate gait in a timely manner when called for
- h)** Head carried too high
- i)** Head carried too low (Tip of ear consistently below the withers)
- j)** Over flexing or straining neck in head carriage so the nose is carried behind the vertical
- k)** Excessive nosing out
- l)** ~~(Failure to maintain light contact with the horses' mouth)~~ Loss of forward motion during transitions or in reverse
- m)** ~~(Stumbling)~~ Open mouth excessively
- n)** ~~(If horse appears sullen, dull, lethargic, emaciated, drawn or overly tired.)~~ Stumbling
- o)** ~~(Refusal to back shall result in a penalty or disqualification, at the judges' discretion.)~~
A horse which appears sullen, dull lethargic, emaciated, drawn or overly tired
- p)** A back that is poor, reluctant or with hesitation
- q)** Overly canted at the lope. (Outside hind leg consistently carried further in than inside front leg).
- 2)** Faults which shall be cause for disqualification, except in novice non pro or novice youth which ~~(will be)~~ are faults, scored according to severity:
- a)** Over flexing or straining neck in head carriage so the nose is carried behind the vertical consistently ~~(for more than five strides.)~~
- b)** Fall of horse or rider (with hip and/or shoulder touching ground)
- c)** Failure to back

AWARDS CLASS AWARDS

211. The following awards will be given to the owner of the winning horse for every class. Awards are provided by the NSBA.

- ~~(a) For Dual Approved and Green classes with no added money—NSBA medallion)~~
- b)** For classes with ~~(less than \$1000 in)~~ \$500-\$999 guaranteed added money - NSBA plaque.

NATIONAL AWARDS

213. The NSBA will present National High Point Awards to the top horses/owners earning the most points in NSBA approved classes, a minimum of 7 points required to receive an award, per calendar year in the following classes. Points earned on the horse will be accumulated in the class shown.

(Points are earned on horse; exception non-pro, amateur, novice amateur, novice youth and youth classes' points are on horse and exhibitor combination)

- Open Yearling Longe Line
- Open Hunter Yearling Longe Line
- Non-Pro Yearling Longe Line
- Non-Pro Hunter Yearling Longe Line
- Limited Non-Pro Yearling Longe Line
- Two Year Old Open Western Pleasure

Two Year Old Intermediate Open Western Pleasure
Two Year Old Limited Open Western Pleasure
Two Year Old Non-Pro Western Pleasure
Two Year Old Intermediate Non-Pro Western Pleasure
Two Year Old Limited Non-Pro Western Pleasure
Two Year Old Open Hunter Under Saddle
Two Year Old Limited Open Hunter Under Saddle
Two Year Old Non-Pro Hunter Under Saddle
Two Year Old Limited Non-Pro Hunter Under Saddle
Three Year Old Open Western Pleasure
Three Year Old Intermediate Open Western Pleasure
Three Year Old Limited Open Western Pleasure
Three Year Old Novice Horse Open Western Pleasure
Three Year Old Limited Horse Open Western Pleasure
Three Year Old Non-Pro Western Pleasure
Three Year Old Intermediate Non-Pro Western Pleasure
Three Year Old Limited Non-Pro Western Pleasure
Three Year Old 50 and Over Non-Pro Western Pleasure
Three Year Old Novice Horse Non-Pro Western Pleasure
Three Year Old Open Hunter Under Saddle
Three Year Old Limited Open Hunter Under Saddle
Three Year Old Novice Horse Open Hunter Under Saddle
Three Year Old Limited Horse Open Hunter Under Saddle
Three Year Old Non-Pro Hunter Under Saddle
Three Year Old Limited Non-Pro Hunter Under Saddle
Three Year Old 50 and Over Non-Pro Hunter Under Saddle
Three Year Old Novice Horse Non-Pro Hunter Under Saddle
Three Year Old Open Working Hunter
Four and Five Year Old Open Working Hunter
Six and Over Open Working Hunter
Three Year Old Open Hunter Hack
Four and Five Year Old Open Hunter Hack
Six Year Old and Over Open Hunter Hack
Four and Five Year Old Non-Pro Hunter Hack
Six Year Old and Over Non-Pro Hunter Hack
Three and Four Year Old Trail
Five Year Old Trail
Six Year Old Trail
Three and Four Year Old Western Riding
Five Year Old Western Riding
Six Year Old Western Riding
Maturity Open Western Pleasure
Maturity Intermediate Open Western Pleasure
Maturity Limited Open Western Pleasure
Maturity \$2500 Rider Open Western Pleasure
Maturity \$2500 Limited Horse Western Pleasure
Maturity \$10,000 Limited Horse Open Western Pleasure
Maturity Non-Pro Western Pleasure
Maturity Intermediate Non-Pro Western Pleasure
Maturity Limited Non-Pro Western Pleasure
Maturity \$10,000 Limited Horse Non-Pro Western Pleasure
Maturity Open Hunter Under Saddle
Maturity Limited Open Hunter Under Saddle
Maturity \$2500 Limited Horse Hunter Under Saddle
Maturity \$10,000 Limited Horse Open Hunter Under Saddle
Maturity Non-Pro Hunter Under Saddle
Maturity Limited Non-Pro Hunter Under Saddle

Maturity \$10,000 Limited Horse Non-Pro Hunter Under Saddle
Color Horse - points earned in all designated color horse classes
Walk Trot Western Pleasure
Walk Trot Hunter Under Saddle
Walk Trot Trail
Junior Western Pleasure
Senior Western Pleasure
Amateur Western Pleasure
50 and Over Non-Pro Western Pleasure
Youth Western Pleasure
Novice Amateur Western Pleasure
Novice Youth Western Pleasure
Junior Hunter Under Saddle
Senior Hunter Under Saddle
Amateur Hunter Under Saddle
50 and Over Non-Pro Hunter Under Saddle
Youth Hunter Under Saddle
Novice Amateur Hunter Under Saddle
Novice Youth Hunter Under Saddle
Junior Trail
Senior Trail
Amateur Trail
50 and Over Non-Pro Trail
Youth Trail
Novice Amateur Trail
Novice Youth Trail
Junior Western Riding
Senior Western Riding
Amateur Western Riding
50 and Over Non-Pro Western Riding
Youth Western Riding
Novice Amateur Western Riding
Novice Youth Western Riding
Junior Working Hunter
Senior Working Hunter
Amateur Working Hunter
50 and Over Non-Pro Working Hunter
Youth Working Hunter
Novice Amateur Working Hunter
Novice Youth Working Hunter
Junior Hunter Hack
Senior Hunter Hack
Amateur Hunter Hack
50 and Over Non-Pro Hunter Hack
Youth Hunter Hack
Novice Amateur Hunter Hack
Novice Youth Hunter Hack
Green Western Pleasure
Green Hunter Under Saddle
Green Trail
Green Western Riding
Green Working Hunter
Green Hunter Hack
Riders with Disabilities
RWD - Western Pleasure – Walk Trot - Supported Rider
RWD - Western Pleasure – Walk Trot – Independent Rider
RWD - Hunter Under Saddle – Walk Trot – Independent Rider
RWD - Trail – Walk Trot – Supported Rider
RWD - Trail – Walk Trot – Independent Rider

**STALLION INCENTIVE PROGRAM
GENERAL RULES**

3. a) 3) The Owner will earn 80% of the earnings of the foal in the Dual Approved event. If a point earning horse is owned by multiple recorded owners during a year, the money awarded to each of the recorded owners will be in proportion to the points earned during each record ownership period according to NSBA records. In the event a change of ownership occurs, a SIF License Change of Ownership Form and a copy of the breed papers must be forwarded to the NSBA office. The fee for the transaction is ~~(\$15.00)~~ \$25.00. The date of receipt of the License Change of Ownership form by the NSBA office will determine the date of ownership change for monetary distribution.